

Beija Flor notes


C#m7b5 F#7b9 Bm9 GMaj7



66 Alto Sax


The first line of music is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. Above the staff, the chords C#m7b5, F#7b9, Bm9, and GMaj7 are written above the first, second, third, and fourth measures respectively. A small box labeled '66 Alto Sax' is located below the first measure.

C#m7b5 F#7b9 F#m7b5 B7b9




The second line of music contains four measures. Above the staff, the chords C#m7b5, F#7b9, F#m7b5, and B7b9 are written above the first, second, third, and fourth measures respectively.

GMaj7 C#m7b5F#7 Bm9 GMaj7




The third line of music contains four measures. Above the staff, the chords GMaj7, C#m7b5F#7, Bm9, and GMaj7 are written above the first, second, third, and fourth measures respectively.

C#m7b5 F#9 Bm9 C#m7b5F#7b9




The fourth line of music contains four measures. Above the staff, the chords C#m7b5, F#9, Bm9, and C#m7b5F#7b9 are written above the first, second, third, and fourth measures respectively. A slur is placed over the notes in the third measure.

C#m7b5 F#7b9 Bm9 GMaj7




The fifth line of music contains four measures. Above the staff, the chords C#m7b5, F#7b9, Bm9, and GMaj7 are written above the first, second, third, and fourth measures respectively.

C#m7b5 F#7b9 F#m7b5 B7b9




The sixth line of music contains four measures. Above the staff, the chords C#m7b5, F#7b9, F#m7b5, and B7b9 are written above the first, second, third, and fourth measures respectively.

GMaj7 C#m7b5F#7 Bm9 GMaj7



The seventh line of music contains four measures. Above the staff, the chords GMaj7, C#m7b5F#7, Bm9, and GMaj7 are written above the first, second, third, and fourth measures respectively.

C#m7b5 F#9 Bm9



The eighth line of music contains four measures. Above the staff, the chords C#m7b5, F#9, and Bm9 are written above the first, second, and third measures respectively. A slur is placed over the notes in the second measure, and the fourth measure ends with a double bar line.